

Balinese Discourses On Music And Modernization: Village Voices And Urban Views (Current Research In Ethnomusicology) By Brita Renee Heimarck

By Brita Renee Heimarck

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Music as Episteme, Heimarck, Brita Renee (2003). Balinese Discourses on Music and Modernization: Village Voices and Urban Views. Current research in

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Brita Heimarck. Title. She is the author of Balinese Discourses on Music and Modernization: Village Voices and Urban Views

<http://www.bu.edu/cfa/profile/brita-heimarck/>

Balinese Discourses on Music and Modernization: Village Voices and Urban Views. New York: Routledge. Tenzer, Michael. 1998.

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glorify the manhood of the triumphant Balinese warrior, These dances are accompanied by different types of music and involve different movements. [4]

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Heimarck is an ethnomusicologist who specializes in the shadow play music of Bali, She is the author of Balinese Discourses on Music and Modernization:

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